

Quadrivium The Four Classical Liberal Arts Of Number Geometry Music Cosmology Wooden Books

Quadrivium Sound of Music Quadrivium Quadrivium The Boiled Frog Syndrome The Eye of Ra The Engineering of Consent The Bible Conspiracy The Mage's Images: Heinrich Khunrath in His Oratory and Laboratory, Volume 3 Mind Adrift on a Sea of Lies Secret Teachings of All Ages A Reality Primer for Life and Existence Annual Report of the Board of Education of the City and County of New York Porphyry, the Philosopher, to His Wife, Marcella The natural and universal principles of harmony and modulation Harper's Dictionary of Classical Literature and Antiquities Catalog Number Report Report of the State Board of Education, Shewing the Condition of the Public Schools of Maryland for the Year Ending ... *Miranda Lundy Eun Ji Park John Martineau Miranda Lundy Thomas Saunders David Klooz David Klooz David Klooz Peter J. Forshaw Manly Palmer Hall David Klooz New York (N.Y.). Board of Education Porphyry William Wignall Parkinson Harry Thurston Peck East Central State Teachers College Maryland. Board of Education Maryland. State Board of Education*

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this book explains that the essence of music lies in intangible mental realms while vibrations generate sound and sound forms music music represents something far beyond mere phenomena a higher form of expression this book describes how vibrations are transmitted to the human ear stirring emotions and ultimately moving the soul this complex process defies full comprehension nevertheless humanity has long sought to uncover the secrets of music and sound striving since ancient times to objectively interpret them this book begins by exploring this endeavor as both a way of observing phenomena and attempting to understand the world posing the following questions how have we interpreted music and sound throughout history what origins have we ascribed to music and sound how have we analyzed sound phenomena with different technologies up to the present day throughout history scholars have observed and analyzed music and sound from different perspectives initially seeking to understand sound through numerical

frameworks and later employing scientific experimentation to analyze it more precisely the observations and theories discovered along the way have established a rich body of knowledge enabling us to accurately understand sound phenomena through mathematics and science this book emphasizes that the artistic domain of music and the scientifically analyzed realm of sound are bound in an inseparable symbiotic relationship it argues that those who truly wish to understand music must acquire knowledge of sound the quality of sound la qualité du son as this book demonstrates plays a crucial role in shaping the emotional impact of music with listeners experiences varying significantly based on sound quality in some respects sound itself may play an even more important role than any other aspect in forming music ultimately this book provides foundational knowledge of music and sound from diverse perspectives while explaining their connections within the historical contexts of music and science

composed of six previously published works

the quadrivium the classical curriculum comprises the four liberal arts of number geometry music and cosmology it was studied from antiquity to the renaissance as a way of glimpsing the nature of reality geometry is number in space music is number in time and cosmology expresses number in space and time number music and geometry are metaphysical truths life across the universe investigates them they foreshadow the physical sciences quadrivium is the first volume to bring together these four subjects in many hundreds of years composed of six successful titles in the wooden books series sacred geometry sacred number harmonograph the elements of music platonic archimedean solids and a little book of coincidence it makes ancient wisdom and its astonishing interconnectedness accessible to us today beautifully produced in six different colors of ink quadrivium will appeal to anyone interested in mathematics music astronomy and how the universe works wooden books was founded in 1999 by designer john martineau near hay on wye the aim was to produce a beautiful series of recycled books based on the classical philosophies arts and sciences using the beatrix potter formula of text facing picture pages and old styles fonts along with hand drawn illustrations and 19th century engravings the books are designed not to date small but stuffed with information eco friendly and educational big ideas in a tiny space there are over 1 000 000 wooden books now in print worldwide and growing

the boiled frog syndrome presents compelling evidence to show that the source of the majority of the western diseases of civilisation that have multiplied over the past 100 years ranging from cancers to debilitating sicknesses and allergies can be traced to the modern built environment our increasing exposure to electromagnetic radiation and the indiscriminate use of untested advanced technology it is also due in part to the 20th century's repudiation of perennial wisdom

a large planet stood above the north pole for a very long time that is what all the mythology throughout the world uniformly states mythology from every nation region tribe and period in thousands of languages in hundreds of forms from every continent they all resound a large planet stood above the north pole for a very long time every country is accounted for except those located more than 10 degrees below the equator the mythology of regions as far removed from each other as siberia north africa and guatemala all agree as others have indicated i will also suggest that this planet was saturn and that saturn was initially a brown dwarf star that created earth mars and later

venus in order to put the story into context i will make it abundantly clear that the framework will be based upon plasma physics and the existence of the aether the solvay conference founded by the belgian industrialist ernest solvay in 1912 was considered a turning point in the world of physics located in brussels the conferences were devoted to outstanding open problems in both physics and chemistry the most famous conference was the october 1927 fifth solvay international conference on electrons and photons where the world's most so called notable physicists met to discuss the newly formulated quantum theory the leading figures were albert einstein and niels bohr settled science and consensus science began at this time and it is also the moment we stopped doing real physics in the 20th and 21st centuries the bold theoretical and experimental era of physics by the likes of maxwell at the very dawn of science as we know it ended abruptly at the start of the 20th century that was when our currently accepted and very different view of physics everything from the big bang expanding universe cosmology to relativistic limitations imposed by flat space and non simultaneous time complicated by a non intuitive quantum mechanics of suddenly uncertain atomic realities all took a very different turn from where they had been headed the quantum theory discarded the basic physics principle of cause followed by effect einstein was disenchanted with the heisenberg uncertainty principle and created his own fatal damage when his thought experiment made up the theory of relativity he isolated his arbitrary observer from the rest of the universe discarded the absolute standards of length and time invented an imaginary proper clock that does not exist removed the aether and the effect of gravity became an illusion make sure you understand this was not done using any scientific method i.e. observation experimentation and replication but by what became known as a thought experiment einstein should have kept his day job in the post office as he has set physics the so called queen of the sciences back 100 years this conference was also the culmination of the struggle between einstein and the scientific realists who wanted strict rules of scientific method as laid out by charles peirce and karl popper versus bohr and the instrumentalists who wanted looser rules based on expected outcomes regardless of causes and effects starting at this point the instrumentalists won instrumentalism having been seen as the norm ever since and that has been the insurmountable problem with science ever since the loss of the scientific method and accepting causes without effects and conversely these are all unforgivable losses to the great physicists of the past we were propelled nearly 2 000 years into past to the greek ptolemaic era when geometric symmetry and mathematical beauty dictated that endless the ad hoc epicycles be added to perfect circular planetary orbits in order to match appearances that dogma lasted almost 1500 years how long will we allow relativity dogma and its taboos to persist it should be no surprise that since that fateful conference in 1927 science has failed to produce any fundamental breakthroughs anything like the 19th century when some of the finest experimental physicists such as ampere gauss faraday and maxwell were discovering the secrets of electricity and electromagnetism the electric universe and plasma physics and cosmology follows the lead of these experimenting electrical pioneers according i will also discard the thought experiments of einstein and defer to real scientists namely tesla maxwell thornhill and others who long ago recognized that all perceptible matter comes from a primary substance of a tenuity beyond conception and filling all space the akasha or luminiferous aether which is acted upon by the life giving prana or creative force calling into existence in never ending cycles all things and phenomena this primary substance thrown into infinitesimal whirls of prodigious velocity becomes gross matter the force subsiding the motion ceases and matter disappears

reverting to the primary substance the structure and nature is most likely a vortex appearing like a donut from above or below what i will attempt to present to you in the book is the real story of our history and the real fact that we and the universe and everything in it is electric in nature i will present facts and evidence that demonstrate that all religions mystery schools the bible and other religious books are nothing more than a rewritten and edited story of a solar system wide cataclysm a story that was written rewritten and edited to make it appear that jewish people were the chosen people of god we will see that all the pyramids especially those on the giza plateau were built as an energy gathering converting and storing machines to try to save the earth and mankind from the electromagnetic perturbations caused by the sirius system the sun s binary twin that occurs approximately every 24 000 years the great pyramid was not a weapon and certainly not a death star used to explode planets there has been no atomic wars on earth and no landings by alien beings on earth nor on any other planet in our solar system there is no planet x and there is no nibiru the so called planet of the crossing is actually the star sirius the sun s binary twin we will see that all the five visible planets saturn mercury mars jupiter venus and the two luminaries the moon and our current sun became the gods with several of them coming down to earth from the heavens to write our history only a few thousand years ago we will also see and understand that the vast amount of cratering and channels on all of the planets in our solar system are not the result of random meteor or comet strikes wind or water erosion but are the results of electrical arcing between planets that has scarred the surface of the planets and has been demonstrated and replicated in exact detail in plasma laboratories we will examine the exodus within the context of the earth in upheaval from a natural solar system wide cataclysm and how akhenaton moses and the ark are main characters in the event we will also examine mount sinai and its real identity and location as well as the sacred stone s its use who stole them and why this story does not depend on miracles or faith but is based upon evidence both ancient and current it is our genuine history that has been kept from us in order to maintain control by those in power if you can not see the truth in this story and you want to believe in religions or the current false consensus or settled science you must believe them in one of three ways by faith by ignorance or by indoctrination by faith because you cannot believe something which does not have adequate scientific evidence except as a philosophical viewpoint by ignorance because the only way to be certain in your mind that these theories could work is because you do not have all the facts or if you have been so far indoctrinated you have not made a logical conclusion with your own rational mind you may have never even tried to question what you have been told to believe you must decide for yourself what you will believe if you decide to believe in today s biblical religious myths or consensus and settled pseudoscience of the quackademics and media that is fine just realize that none are supported by true science using the scientific method they are myths and not even good ones at that just remember believing this nonsense and everything else the authorities say is just what they want i e no change in the status quo and leave the thinking to them

there are many people and many authors who believe that civilization mankind or our species has amnesia i do not believe this i believe we have been lied to since the beginning of recorded history and even before that the first half of this book is about our four previous civilizations and the out of place artifacts and knowledge that has been hidden debunked lost or forgotten such as the giant skeletons recorded in most newspapers in the 19th century recorded indian vimanas that flew powered by a spinning

plasma engines in 7 000 bce as well as flying aeros in bavaria and the western united states it is about the cro magnon giants of the atlantean civilization escaping to the area of the caucasus mountains northern africa the canary islands and the east coast of the americas during the solar system cataclysm in 10 900 bce it is about that same tall atlantean aryan iranian race with blue eyes and red and blonde hair that migrated from the caucasus mountains and became the ruling class from china to egypt it is also the story of the stealing destroying hiding and perverting the occult and lost knowledge of the brotherhood by the high priests of egypt known as the scarlet council so that only they could control who could become part of their new brotherhood that ancient knowledge was also perverted by the addition of the jewish kabbalah a mixture of alchemy numerology gematria and magic as well as by the alumbrados an emerging occult movement founded by spanish marranos the members were baptized jews who secretly kept their telmudic faith also the khazars krypto jews from near the black sea with their knowledge of babylonian black magic and money magic perverted the mysteries this confusing jumble was added to the existing egyptian osiris isis horus cult which was the basis of freemasonry which was infiltrated by adam weishaupt and his 2000 members along with the jesuits and the vatican this became the new illuminati finally it is about the control of the masses by religion and by the alchemy of social engineering to manipulate the masses through disinformation brainwashing and the fear of terror it uses mass death rituals like 9 11 and public assassination rituals such as that of jfk for shock value the use of this alchemical social engineering is used in the engineering of consent in order to protect the masses from the terror and hopelessness that the brotherhood itself has created this culture of control can also be seen by the use of political correctness the additional attempts to limit free speech and the creation of hopelessness mistrust and eugenics by lockdowns masks quarantines and forced use of untested injections remember the nuremberg code and never again that was a lie as well we are living it that lie

most people are not aware that numerous cataclysmic events significantly shaped earth s history including advanced civilizations like atlantis and lemuria which were destroyed and forgotten over time nor do many know that earth was once part of a system orbiting saturn and that major cosmic events involving saturn jupiter and other planets influenced earth s development and ancient mythologies and religions also very few individuals realize that many biblical characters including jacob moses and king david were based on historical egyptian figures and that the bible was heavily influenced by egyptian texts rituals religion morals and artifacts moreover few are aware of the influence of ancient mystery schools on the development of philosophical and religious thought suggesting that secret societies have preserved and transmitted esoteric and occult knowledge through the ages to only the initiates of those societies the concept of a plasma and an electric universe proposes that electrical forces play a critical role in cosmic events and planetary interactions challenging traditional gravitational theories plasma is also related to the real purpose and mysteries surrounding the great pyramid whose construction reflects sophisticated scientific knowledge of the earth solar system and universe in the end readers will understand that like most stories this one is about the psychopathic need of the few for control and the bending of humankind s will in this case by means of religion and money the worst two innovations of humankind there have never been wars between civilizations but only class wars that create them this is the story of an ancient priestly cult that through esoteric and occult knowledge has been able to create and

control events that keep humankind in chains

this is the 3rd volume in a 4 volume work entitled the mage s images the work provides the first in depth examination of the life and works of heinrich khunrath 1560 1605 one of the great hermetic philosophers whose amphitheatre of eternal wisdom 1595 1609 has been described as one of the most important books in the whole literature of theosophical alchemy and the occult sciences khunrath is best known for his novel combination of scripture and picture in the complex engravings in his amphitheatre in this richly illustrated monograph forshaw analyses occult symbolism with previously unpublished material offering insight into khunrath s insistence on the necessary combination of alchemy magic and cabala in oratory and laboratory

how would you feel if you were told that everything you thought you knew was a lie humanity has been living with amnesia since the dawn of civilization mankind has believed that authority provides the truth rather than truth provides the authority this book is an attempt to find the truth of our past and the real history of our civilization why it has been hidden away from us and by whom it is our story with a different theory of the beginning of the universe to the coming totalitarian society of today it follows our history from the cataclysm in our solar system and on earth in 10 900 bce through the formation of all religions mystery schools and secret societies that still exist today because there are too many dots to connect it instead follows a thread of greed power and control through all the world s major events wars assassinations fake terrorism fake news and false flag events such as 9 11 and the london tube bombings it reveals our actual history and attempts to provide evidence that demonstrates that this is not a conspiracy theory but a reality in the west the authorities want to keep us occupied and non thinking with reality television shows televised sports sixty hour work weeks alcohol and drug abuse texting on our iphones believing in the lies or partial lies they want us to believe in and leave the thinking to them religious institutions the educational system the justice system the economic system the media and even secret societies have been infiltrated and usurped by these individuals and others with the same philosophy at mankind s expense these individuals have no empathy and no concern for the human condition they seek only one thing and that is power the power to control to them power is more than an addiction but a right knowledge is the form of their initial power they use that to gain economic power control and influence and then infiltrate all levels of society until they infect the entire planet their religion is worshipping the self and their ego and they believe that their unique ego is their divine spark their motto is do as thou wilt who are these individuals why and how have they managed to do this over the past 12 000 years is there anything we can do that might reverse this during the next 12 000 years can we ensure this doesn t happen again during the next cycle of our earth or will it repeat again and again with only minor changes these are the questions that i hope to if not answer give at least some direction where we can find some hope to recapture our civilization

manly palmer hall wrote this book at age twenty one and self published it later in his mid twenties the book is pure conceptual truth without bogging ourselves down with the details great read for anyone who likes joseph campbell and wishes to follow up on the power of myth and get into the right hand occult

introduction where has real science gone and exactly when and why did it disappear the important question is what we can do to get it back do you remember the scientific

method that used to be taught in school make an observation or observations form a hypothesis a tentative description of what s been observed and make predictions based on that hypothesis test the hypothesis and predictions in an experiment that can be reproduced analyze the data and draw conclusions accept or reject the hypothesis or modify the hypothesis if necessary reproduce the experiment until there are no discrepancies between observations and theory replication of methods and results is my favorite step in the scientific method moshe pritsker a former post doctoral researcher at harvard medical school said the reproducibility of published experiments is the foundation of science no reproducibility no science during the past 100 years real science has disappeared resulting in the current fictitious view of reality with dogmas posing as truths how can we possibly know ourselves if we do not really understand nature and the universe that created us and that we represent the life form between the macrocosm and microcosm of existence this book will examine the various theories that never see the light of day primarily because they oppose the dogmatic beliefs that are promoted today as facts the focus will be on physics and cosmology queen of the sciences of the universe and our place in it based upon 15 years of research i will propose the theory that best defines what i believe to be the explanation of our reality and our life purpose and existence on the earth in this solar system and in the universe

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