

Gianluigi Beccaria Dizionario Di Linguistica E Di Filologia Metrica Retorica

Dizionario di linguistica e di filologia, metrica, retorica
Dizionario di linguistica Handbook of Stemmatology
Bovo d'Antona by Elye Bokher. A Yiddish Romance
Expressivity in European Languages
New Trends in Audiovisual Translation
Current Contents
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Novecento letterario italiano
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stemmatology studies aspects of textual criticism that use genealogical methods to analyse a set of copies of a text whose autograph has been lost this handbook is the first to cover the entire field encompassing both theoretical and practical aspects of traditional as well as modern digital methods and their history as an art ars stemmatology s main goal is editing and thus presenting to the reader a historical text in the most satisfactory way as a more abstract discipline scientia it is interested in the general principles of how texts change in the process of being copied thirty eight experts from all of the fields involved have joined forces to write this handbook whose eight chapters cover material aspects of text traditions the genesis and methods of traditional lachmannian textual criticism and the objections raised against it as well as modern digital methods used in the field the two concluding chapters take a closer look at how this approach towards texts and textual criticism has developed in some disciplines of textual scholarship and compare methods used in other fields that deal with descent with modification the handbook thus serves as an introduction to this interdisciplinary field

bovo d antona by elye bokher elyiahu ben asher halevi ashkenazi 1469 1549 is a chivalry poem written in yiddish in padoa in the year 1507 and printed under the author s supervision in isny germany in the year 1541 the present book intends to present a critical edition of this poem together with a commentary an introduction will focus on various related questions such as the place of the bovo d antona in european literature and in italian literature bovo d antona and the chivalric genre in old yiddish literature the analysis of the manuscript versions in comparison with the printed edition the relationship with the italian source and the

readership an appendix will deal with later transformations of the bovo bukh bovo bukh is an excellent example of the relationship between romances and folktales and rosenzweig's introduction and edition of this important early yiddish text will be appreciated by scholars of early modern literature and folk narrative dr david elton gay indian university in fabula 59 1 2 2018

providing extensive data on a range of european languages this book highlights the key role expressivity plays in all language

new trends in audiovisual translation is an innovative and interdisciplinary collection of articles written by leading experts in the emerging field of audiovisual translation avt in a highly accessible and engaging way it introduces readers to some of the main linguistic and cultural challenges that translators encounter when translating films and other audiovisual productions the chapters in this volume examine translation practices and experiences in various countries highlighting how avt plays a crucial role in shaping debates about languages and cultures in a world increasingly dependent on audiovisual media through analysing materials which have been dubbed and subtitled like bridget jones s diary forrest gump the simpsons or south park the authors raise awareness of current issues in the study of avt and offer new insights on this complex and vibrant area of the translation discipline

the volume the italian method of la drammatica its legacy and reception includes the long and complex investigation to identify the italian acting code system of the drammatica used by nineteenth century italian actors such as adelaide Ristori Giovanni Grasso Tommaso Salvini Eleonora Duse in particular their acting inspired Stanislavsky who reformed twentieth century stage the declamatory code of the drammatica was composed by symbols for notation of voice and gesture which italian actors marked in their prompt books the discovery of the drammatica s code sheds new light on nineteenth century acting having deciphered the phonetic symbols of the code Anna Sica has given birth an investigation with a group of outstanding scholars in an attempt to explore the drammatica s legacy and its reception in Europe as well as in Asia at this stage new evidence has emerged proving that for instance the symbol used by the drammatica actors to sign the colorito vocale was known to English actors in the second half of the nineteenth century by noting how Adelaide Ristori passed on her art to Irving s actress Genevieve Ward and how Stanislavsky almost aflame moulded his system from Duse s acting an unexplored variety in the reception of the drammatica s legacy is revealed

this book investigates the changes that affected vowel length during the development of Latin into the Romance languages and dialects in Latin vowel length was contrastive e.g. *pila* ball vs *pila* pile like English *bit* vs *beat* but no modern Romance language has retained that same contrast however many non-standard Romance dialects as well as French up to the early 20th century have developed novel vowel length contrasts which are investigated in detail here unlike previous studies of this phenomenon this book combines detailed historical evidence spanning three millennia as attested by extant texts with extensive data from present-day Romance varieties collected from first-hand fieldwork which are subjected to both phonological and experimental phonetic analysis professor Loporcaro puts forward a detailed account of the loss of contrastive vowel length in late Latin showing that this happened through the establishment of a process which lengthened all stressed vowels in open syllables as in modern Italian *casa* *ka sa* his analysis has implications for many of the most widely debated issues relating to the origin of novel vowel length contrasts in Romance which are also shown to have been preserved to different degrees in different areas the detailed investigation of the rise and fall of vowel length in dozens of lesser-known non-standard varieties is crucial in understanding the development of this aspect of Romance historical phonology and will be of interest not only to researchers and students in comparative

romance linguistics but also more generally to phonologists and those interested in historical linguistics beyond the latin romance language family

important bibliographical tool for the study research and interpretation of italian 20th cent language and literature

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