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el deporte más peligroso no es el fútbol americano es volar una cometa el mapa del mundo es impreciso los silenciadores no existen todos pronuncian monte everest incorrectamente el viejo oeste no era nada como lo imaginamos los illuminati existieron durante solamente ocho años los satanistas no adoran a satanás a abraham lincoln no le importaba la gente de color amelia earhart no desapareció misteriosamente egipto no tiene no la mayor cantidad de pirámides ni la más grande la radiación no es peligrosa no sabemos nada de los druidas las cataratas del niágara no son las más altas cascadas las islas canarias no se llaman así por los canarios no todos los piratas eran criminales algunos de ellos eran agentes del gobierno los

rastafari no se llaman a sí mismos rastafari el sol no está ardiendo los amish menonitas sí usan electricidad

the alfonsine tables of toledo is for historians working in the fields of astronomy science the middle ages spanish and other romance languages it is also of interest to scholars interested in the history of castile in castilian french relations in the middle ages and in the history of patronage it explores the castilian canons of the alfonsine tables and offers a study of their context language astronomical content and diffusion the alfonsine tables of toledo is unique in that it includes an edition of a crucial text in history of science provides an explanation of astronomy as it was practiced in the middle ages presents abundant material on early scientific language in castilian presents new material on the diffusion of alfonsine astronomy in europe describes the role of royal patronage of science in a medieval context

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first published in 1961 a new history of spanish literature has been a much used resource for generations of students the book has now been completely revised and updated to include extensive discussion of spanish literature of the past thirty years richard e chandler and kessel schwartz both longtime students of the literature write authoritatively about every spanish literary work of consequence from the earliest extant writings though the literature of the 1980s they draw on the latest scholarship unlike most literary histories this one treats each genre fully in its own section thus making it easy for the reader to follow the development of poetry the drama the novel other prose fiction and nonfiction prose students of the first edition have found this method particularly useful however this approach does not preclude study of the literature by period a full index easily enables the reader to find all references to any individual author or book another noteworthy feature of the book and one omitted from many books of this kind is the comprehensive attention the authors accord nonfiction prose including for example essays philosophy literary criticism politics and historiography encyclopedic in scope yet concise and eminently readable the revised edition of a new history of spanish literature bids fair to be the standard reference well into the next century

alfonso x of castile 1252 1284 was a true philosopher king a medieval monarch whose contributions to science music historiography poetry fiction and art have had lasting influence his grand vision was to bring castile into the mainstream of high civilization and to create a united artistic and religious people to that end he established castilian as a proper language it is now the fourth most spoken in the world and wrote one of the most extensive and influential law codes in western history after centuries of attention to the northern european countries scholars increasingly are turning to hispanic

countries in general and to alfonso s vast influence in particular the contributors to this volume are all alfonsine experts who offer the broadest and most comprehensive survey of the ruler s cultural influence their topics include alfonso s role in the founding of castilian his patronage of art and theatre his scientific projects his rhetoric and chancery his link to dante his achievements as historian and troubadour and his contribution as the greatest lawgiver of his time emperor of culture fills a gap in english language studies of alfonso s vast influence it will be valuable to all students and scholars of medieval spain

a fifteenth century satire of falconry books a parody of falconry books by evangelista de carmona a comendador of the order of st john of rhodes whose style was based on tautologies or platitudes puns and irony

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