

The Drumset Musician Rick Mattingly

The Drumset Musician (Music Instruction) The Practice of Popular Music Musician Four Rudimental Solos for Snare Drum Performance Practice in the Music of Steve Reich Automatic Artistry The Drummer's Time Modern Percussionist Workin' Drums New York and the International Sound of Latin Music, 1940–1990 The essential mallet player Percussive Notes Music Article Guide The Writer's Market Modern Drummer Annual Register of Grant Support 1998 Bibliographic Guide to Music The Sonneck Society Bulletin Annual Register of Grant Support The Jazz Ensemble Companion Rick Mattingly Trevor de Clercq Alan Keown Russell Hartenberger Alyssa Michaud Rick Mattingly Ben Hans Benjamin Lapidus Ed Mann Glenda Tennant Neff Bowker Editorial Staff New York Public Library. Music Division Michele Caniato

The Drumset Musician (Music Instruction) The Practice of Popular Music Musician Four Rudimental Solos for Snare Drum Performance Practice in the Music of Steve Reich Automatic Artistry The Drummer's Time Modern Percussionist Workin' Drums New York and the International Sound of Latin Music, 1940–1990 The essential mallet player Percussive Notes Music Article Guide The Writer's Market Modern Drummer Annual Register of Grant Support 1998 Bibliographic Guide to Music The Sonneck Society Bulletin Annual Register of Grant Support The Jazz Ensemble Companion *Rick Mattingly Trevor de Clercq Alan Keown Russell Hartenberger Alyssa Michaud Rick Mattingly Ben Hans Benjamin Lapidus Ed Mann Glenda Tennant Neff Bowker Editorial Staff New York Public Library. Music Division Michele Caniato*

percussion this beginning to intermediate level book contains hundreds of practical usable beats and fills it teaches how to apply a

variety of patterns and grooves to the actual performance of songs the audio includes demos and 14 play along tracks covering rock blues and pop styles with detailed instructions on how to create exciting solid drum parts it s the most realistic and fun way to learn drums

the practice of popular music is a music theory and musicianship textbook devoted to explaining the organization of contemporary popular music styles such as pop rock r b rap and country rooted in recent research showing that the structure of popular music differs from classical music in important ways this textbook offers an approach to teaching music theory that is fully oriented around popular and commercial genres beginning with fundamentals and requiring no previous training in music theory or notation this book eventually guides the reader through a range of advanced topics including chromatic mixture secondary chord function complex time signatures and phrase organization each chapter develops concepts in tandem with aural comprehension and the included exercises balance written tasks with listening activities a companion website provides links to playlists of the music discussed in the book with an innovative approach designed to broaden the reach of music theory coursework to a wide range of students including non majors and those in modern music degree programs such as audio engineering songwriting and music business this textbook enables readers to gain a deep understanding of music theory in the context of popular music

four rudimental solos for snare drum is a collection of intermediate solos written in a variety of styles and meter changes titles in the collection include like a big dog g l s throwin down and mach v

a performer s perspective on reich s compositions which explores the techniques developed by musicians to bring his compositions to life

musicians have access to an ever growing array of technological tools creating a world rich with new artistic possibilities yet the incursion of automation technology into creative pursuits has long sparked panic about the threat to human creativity and authenticity relating a 120 year history of automation in music this book provides a timely historical demonstration of how older technologies of automation gave rise to initial unease which was then followed by integration and exploration of their generative potentials journeying from the player piano at the turn of the twentieth century through the introduction of drum machines and synthesizers to the holographic pop stars of the twenty first century alysa michaud shows how musical subcultures have shifted the parameters of debate around the meaning of automation and creativity in riveting prose automatic artistry directly addresses the choices we now face as we adapt to the newest wave of automated musical tools

presents a collection of interviews with such jazz drummers as joe morello buddy rich max roach elvin jones and tony williams

miscellaneous percussion music mixed levels

new york city has long been a generative nexus for the transnational latin music scene currently there is no other place in the americas where such large numbers of people from throughout the caribbean come together to make music in this book benjamin lapidus seeks to recognize all of those musicians under one mighty musical sound especially those who have historically gone unnoticed based on archival research oral histories interviews and musicological analysis lapidus examines how interethnic collaboration among musicians composers dancers instrument builders and music teachers in new york city set a standard for the study creation performance and innovation of latin music musicians specializing in spanish caribbean music in new york cultivated a sound that was grounded in tradition including classical jazz and spanish caribbean folkloric music for the first time lapidus studies this sound in detail and in its

context he offers a fresh understanding of how musicians made and formally transmitted spanish caribbean popular music in new york city from 1940 to 1990 without diminishing the historical facts of segregation and racism the musicians experienced lapidus treats music as a unifying force by giving recognition to those musicians who helped bridge the gap between cultural and musical backgrounds he recognizes the impact of entire ethnic groups who helped change music in new york the study of these individual musicians through interviews and musical transcriptions helps to characterize the specific and identifiable new york city latin music aesthetic that has come to be emulated internationally

when you want to sell what you write this is the book you need

revisit favorite arrangements discover new ones and inspire your jazz ensemble with sound and adventurous music to play this new book recommends and analyzes sixty seven quality jazz arrangements recommended by eighteen of the foremost jazz experts in the field today including directors and professors from high schools and colleges across the country including the houston high school for the performing and visual arts bloomington high school fiorello la guardia performing arts high school juilliard school berklee college of music and harvard university listed alphabetically each analysis includes information on instrumentation ranges playability and requirements for rendering the score this book includes eight indexes of musical features to help instructors select repertoire and teaching topics five indexes for quick navigation and reference three appendices on survey data results a glossary a bibliography a list of jazz ensemble music publishers and a general index

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