

The Dark Thirty Southern Tales Of The Supernatural

The Dark-ThirtyThe Dark-ThirtyThe Dark-ThirtyTeacher's Discussion Guide to the Dark-ThirtyThe Dark-ThirtyStudent's Discussion Guide to the Dark-ThirtyDarkThe Dark-ThirtyThe Continuum Encyclopedia of Children's LiteratureTeaching Black Speculative FictionFiction, Food, and FunThe Children's Ghost Story in AmericaYoung Adult Fiction by African American Writers, 1968-1993The Teacher's Calendar School Year 2006-2007Fur Trade Review WeeklyChildren's Literature in the Elementary SchoolThrough the Eyes of a ChildCMLEA JournalRaising Black Children Who Love Reading and Writing:Black History in the Pages of Children's Literature Patricia McKissack Patricia C. McKissack Patricia C. McKissack Ann Maouyo Ann Maouyo Ann Maouyo Patricia C. McKissack Ann Maouyo Bernice E. Cullinan KaaVonnia Hinton Kathryn Closter Sean Ferrier-Watson Deborah Kutenplon Editors of Chase's Charlotte S. Huck Donna E. Norton CMLEA. Dierdre Paul Rose Casement

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ten suspenseful supernatural tales inspired by african american history from the time of slavery to the civil rights era

a collection of ghost stories with african american themes designed to be told during the dark thirty the half hour before sunset when ghosts seem all too believable

great elementary grades reading

mark twain award nominee 1994 95

provides articles covering children s literature from around the world as well as biographical and critical reviews of authors including avi c s lewis j k rowling and anno mitsumasa

teaching black speculative fiction equity justice and antiracism edited by kaavonia hinton and karen michele chandler offers innovative approaches to teaching black speculative fiction e g science fiction fantasy horror in ways that will inspire middle and high school students to think talk and write about issues of equity justice and antiracism the book highlights texts by seminal authors such as octavia e butler and influential and emerging authors including nnedi okorafor kacen callender b b alston tomi adeyemi and bethany c morrow each chapter in teaching black speculative fiction introduces a black speculative text and its author describes how the text engages with issues of equity justice and or antiracism explains and describes how one theory or approach helps elucidate the key text s concern with equity justice and or antiracism and offers engaging teaching activities that encourage students to read the focal text that facilitate exploration of the text and a theoretical lens or critical approach and that guide students to consider ways to extend the focus on equity justice and or antiracism to action in their own lives and communities

featuring fiction food and fun this unique approach motivates young people to read and builds their comprehension skills while extending their learning across the curriculum students teachers librarians

parents and community members can participate in these mealtime programs which include such activities as games writing or art projects role playing storytelling interviewing and guest speakers based on the authors read n feed program the book provides detailed plans for learning events developed from selected young adult novels for each title the authors provide a summary of the plot a booktalk background information on the author discussion questions activities novel connections suggestions for food and decorations and reproducible templates of publicity posters student invitations game pieces and other materials the authors also give instructions on how to design a program for other books this method integrates critical thinking skills multiple intelligences metho

ghost stories have played a prominent role in childhood circulated around playgrounds and whispered in slumber parties their history in american literature is little known and seldom discussed by scholars this book explores the fascinating origins and development of these tales focusing on the social and historical factors that shaped them and gave birth to the genre ghost stories have existed for centuries but have been published specifically for children for only about 200 years early on supernatural ghost stories were rare authors and publishers fearing they might adversely affect young minds presented stories in which the ghost was always revealed as a fraud these tales dominated children s publishing in the 19th century but the 20th century saw a change in perspective and the supernatural ghost story flourished

comprehensive and up to datethe first contemporary publication to go beyond examining broad themes and trends in the field this timely volume looks closely at specific authors and texts the book is comprehensive and as current as possible covering works by african american authors for young adults published between 1968 1993 some 200 titles by close to 50 writers in addition to established authors and bestselling titles the coverage includes material overlooked by previous studies such as works from small presses and talented new authors guidelines for evaluationan extensive introduction reviews important milestones in this body of literature and analyzes noteworthy bibliographical and critical publications about such writing it includes suggested guidelines for evaluating a work in terms of its direct and indirect treatment of such issues as race gender class ability age sexuality and sexual orientation the book also offers specific guidance for determining the appropriate readership for a work with regard to age and

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features 5 000 month by month day by day listings for every day of the school year including summer school the 2006 2007 edition features information on the 300th founding anniversary of jamestown the 200th birth anniversary of henry longfellow the 100th anniversary of the first mother s day and much more

one of the most respected comprehensive sources on available children s literature surveys the history of children literature explores the child s response to literature and explains how to evaluate and select literature for children features unique two part genre chapters one part content and one part methods covers artists and their illustrations picture books traditional literature modern fantasy poetry contemporary realistic fiction historical fiction multicultural literature and nonfiction biographies and informational books contains illustrations from favorite full color children s books in their original colors and art from real children features guest editorials by authors and illustrators flashbacks of historical events works and people and a section on multicultural literature in every chapter provides a dual platform cd rom with annotated reference information on the more than 3000 children s literature titles listed in the book for anyone interested in children s literature

assists parents in laying the foundations of educational success and literacy prior to their child s entry into the school system

this book presents black history contextualized in chapters that provide both an introduction to historical

periods and an annotated bibliography of outstanding children s literature that can be used to introduce and teach the history of each period

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