

## The Cambridge Companion To The Aegean Bronze Age

The Aegean Bronze AgeThe Aegean from Bronze Age to Iron AgePerformance, Power and the Art of the Aegean Bronze AgeThe Aegean Bronze AgeThe Cambridge Companion to the Aegean Bronze AgeThe Art and Archaeology of the Aegean Bronze AgeAegean Bronze Age ChronologyMetronAegean Bronze Age ArtThe Oxford Handbook of the Bronze Age AegeanUrbanism in the Aegean Bronze AgeThe Aegean Bronze AgeAegean Bronze Age RhytaThe Art and Archaeology of the Aegean Bronze AgeTechnēMusic in the Aegean Bronze AgeCollapse and TransformationMetronThe Discovery of the Greek Bronze AgeSanctuaries and Cults in the Aegean Bronze Age Oliver Thomas Pilkington Kirwan Dickinson Oliver Dickinson Senta C. German Oliver Dickinson Cynthia W. Shelmerdine Jean-Claude Poursat Peter M. Warren Karen Polinger Foster Carl Knappett Eric H. Cline Keith Branigan Frank Henry Stubbings Robert B Koehl Jean-Claude Poursat Robert Laffineur John Grimes Younger Guy D. Middleton Robert Laffineur J. Lesley Fitton Robin Hägg

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oliver dickinson has written a scholarly accessible and up to date introduction to the prehistoric civilizations of greece the aegean bronze age the long period from roughly 3000 to 1000 bc saw the rise and fall of the minoan and mycenaean civilizations the cultural history of the region emerges through a series of thematic chapters that treat settlement economy crafts exchange and foreign contact particularly with the civilizations of the near east and religion and burial customs students and teachers will welcome this book but it will also provide the ideal companion for amateur archaeologists visiting the aegean

following oliver dickinson's successful *The Aegean Bronze Age* this textbook is a synthesis of the period between the collapse of the bronze age civilization in the thirteenth and twelfth centuries bc and the rise of the greek civilization in the eighth century bc with chapter bibliographies distribution maps and illustrations dickinson's detailed examination of material and archaeological evidence argues that many characteristics of ancient greece developed in the dark ages he also includes up to date coverage of the homeric question this highly informative text focuses on the reasons for the bronze age collapse which brought about the dark ages the processes that enabled greece to emerge from the dark ages the degree of continuity from the dark ages to later times dickinson has provided an invaluable survey of this period that will not only be useful to specialists and undergraduates in the field but that will also prove highly popular with the interested general reader

are we to believe that late minoan crete was over run with dancers and bull leapers as senta german shows dancing and bull leaping were the most prevalent themes of late bronze age glyptic art although aside from their demonstration of a social and perhaps symbolic activity they also had a much deeper function in late minoan society

this book is a comprehensive up to date survey of the aegean bronze age from its beginnings to the period following the collapse of the mycenaean palace system in essays by leading authorities commissioned especially for this volume it covers the history and the material culture of crete greece and the aegean islands from c 3000 1100 bce as well as topics such as trade religions and economic administration intended as a reliable readable introduction for university students it will also be useful to scholars in related fields within and outside classics the contents of this book are arranged chronologically and geographically facilitating comparison between the different cultures within this framework the cultures of the aegean bronze age are assessed thematically and combine both material culture and social history

the art and archaeology of the aegean bronze age offers a comprehensive chronological and geographical overview of one of the most important civilizations in human history jean claude poursat's volume provides a clear path through the rich and varied art and archaeology of aegean prehistory from the neolithic period down to the end of the bronze age charting the regional differences within the aegean world his study covers the full range of material evidence including architecture pottery frescoes metalwork stone and ivory all lucidly arranged by chapter with nearly 300 illustrations this volume is one of the most lavishly illustrated treatments of the subject yet published suggestions for further reading provide an up to date entry point to the full richness of the subject originally published in french and translated by the author's collaborator carl knappett this edition makes poursat's deep knowledge of the aegean bronze age available to an english language audience for the first time

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offers an innovative theory for ancient art and its creativity demonstrated through the rich material and visual culture of the protohistoric aegean

the greek bronze age roughly 3000 to 1000 bce witnessed the flourishing of the minoan and mycenaean civilizations the earliest expansion of trade in the aegean and wider mediterranean sea the development of artistic techniques in a variety of media and the evolution of early greek religious practices and mythology the period also witnessed a violent conflict in asia minor between warring peoples in the region a conflict commonly believed to be the historical basis for homer's trojan war the oxford handbook of the bronze age aegean provides a detailed survey of these fascinating aspects of the period and many others in sixty six newly commissioned articles divided into four sections the handbook begins with background and definitions which contains articles establishing the discipline in its historical geographical and chronological settings and in its relation to other disciplines the second section chronology and geography contains articles examining the bronze age aegean by chronological period early bronze age middle bronze age late bronze age each of the periods are further subdivided geographically so that individual articles are concerned with mainland greece during the early bronze age crete during the early bronze age the cycladic islands during the early bronze age and the same for the middle bronze age followed by the late bronze age the third section thematic and specific topics includes articles examining thematic topics that cannot be done justice in a strictly chronological geographical treatment including religion state and society trade warfare pottery writing and burial customs as well as specific events such as the eruption of santorini and the trojan war the fourth section specific sites and areas contains articles examining the most important regions and sites in the bronze age aegean including mycenae tiryns pylos knossos kommos rhodes the northern aegean and the uluburun shipwreck as well as adjacent areas such as the levant egypt and the western mediterranean containing new work by an international team of experts the oxford handbook of the bronze age aegean represents the most comprehensive authoritative and up to date single volume survey of the field it will be indispensable for scholars and advanced students alike

state formation and the emergence of civilization have been two of the major arenas of debate in aegean prehistory for the last twenty five years the process of urbanization has therefore been at the forefront of scholarly debate bronze age towns however have largely been ignored particularly at a generalized level research has usually focused on their architecture and particularly their elite or public architecture rather than their general nature and character and many studies have been restricted to a single town or even a single building this volume redresses the balance and draws attention and thought not only to urban settlements as a whole but to their social and economic roles their demographic significance and ultimately to their character and personality

rhyta are among the most appealing yet enigmatic classes of artefacts from the aegean bronze age they were produced in a wide range of forms and media with a consistently high degree of craftsmanship this comprehensive study of bronze age rhyta from the aegean builds on nearly a century of discoveries and scholarly contributions and addresses questions of typology function context and the uses of these vessels the volume

includes a thoroughly illustrated catalogue an index of sites and the present locations of rhyta

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the years c 1250 to 1150 bc in greece and the aegean are often characterised as a time of crisis and collapse a critical period in the long history of the region and its people and culture they witnessed the end of the mycenaean kingdoms with their palaces and linear b records and through the postpalatial period the transition into the early iron age but on closer examination it has become increasingly clear that the period as a whole across the region defies simple characterisation there was success and splendour resilience and continuity and novelty and innovation actively driven by the people of these lands through this transformative century the story of the aegean at this time has frequently been incorporated into narratives focused on the wider eastern mediterranean and most infamously the sea peoples of the egyptian texts in twenty five chapters written by 25 specialists collapse and transformation instead offers a tight focus on the aegean itself providing an up to date picture of the archaeology before and after the collapse of c 1200 bc it will be essential reading for students and scholars of the aegean and eastern mediterranean regions as well as providing data and a range of interpretations to those studying collapse and resilience more widely and engaging in comparative studies introductory chapters discuss notions of collapse and provide overviews of the minoan and mycenaean collapses these are followed by twelve chapters which review the evidence from the major regions of the aegean including the argolid messenia and boeotia crete and the aegean islands six chapters then address key themes the economy funerary practices the mycenaean pottery of the mainland and the wider aegean and eastern mediterranean region religion and the extent to which later greek myth can be drawn upon as evidence or taken to reflect any historical reality the final four chapters provide a wider context for the aegean story surveying the eastern mediterranean including cyprus and the levant and the themes of subsistence and warfare

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the classical greeks sought their own origins in legends of gods and heroes it was not until the discipline of archaeology emerged in the nineteenth century that the evidence of material culture could be used to form an image of the earliest societies in greek lands only in the last 125



years have the cycladic minoan and mycenaean peoples been brought to light and an elaborate framework of dates styles periods and events constructed to enable us to understand the aegean bronze age where have these facts come from and how accurately do they actually describe a remote period from which there is no written history to trace the progression from a blank to a complex picture this book begins with the towering achievements of individuals such as heinrich schliemann and arthur evans whose dramatic discoveries made them household names the author then charts the consolidation and often controversial reinterpretation of their finds by succeeding generations thereby raising fascinating questions about how archaeological knowledge is acquired and how our changing assumptions and attitudes shape our view of the ancient past

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