

Researching And Writing Across The Curriculum

Use of Language Across the Primary Curriculum
Language Across The Curriculum, 1e
Language Across the Curriculum
Unlocking Creativity
Language Across the Curriculum
Inclusive Pedagogy Across the Curriculum
Language Across the Curriculum
Values Across the Curriculum
Storytelling Across the Primary Curriculum
Constructivism Across the Curriculum in Early Childhood Classrooms
Modern Languages Across the Curriculum
Primary English Across the Curriculum
Critical Thinking Across the Curriculum: Developing Critical Thinking Skills, Literacy and Philosophy in the Primary Classroom
A Practical Guide to Using Storyline Across the Curriculum
Primary ICT Across the Curriculum
Primary Mathematics Across the Curriculum
Language Across the Curriculum & CLIL in English as an Additional Language (EAL) Contexts
Teaching Values and Citizenship Across the Curriculum
Active Learning Across the Curriculum
Talk For Writing Across The Curriculum
Eve Bearne Meganathan Irene Robertson Robert Fisher Michael Marland Joanne Deppeler Peter Tomlinson Alastair K. Daniel Christine Chaillé Michael Grenfell Karen Tulloch Mal Leicester Peter Tarrant Debbie Simpson Alice Hansen Angel M.Y. Lin Richard Bailey Rae Pica Corbett, Pie

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this book offers practical advice and guidance on how children can be helped to use language to transform knowledge and experience into understanding across the curriculum and thus become active learners in addition to the core subjects opportunities in music p e i t and design technology are examined in the context of the interrelationship between children language and learning i e children learning to use language children using language to learn children learning about language chapters describe classroom practice as well as offering reflective sections on the interrelationships and processes of language and cognitive development an integral part of this is the acknowledgement of differing learning styles special educational needs and issues of linguistic diversity and cultural difference

this book language across the curriculum provides all the essential components a teacher trainee practising teacher and researcher needs to equip himself or herself while learning to teach practising in the classroom and for researching the centrality of language in learning the content subject the author has done the job of addressing both the theoretical and classroom centred components in order to make the users of the book understand the concepts in lac and to implement in the classroom the chapters are divided in such a way that they move from laying foundations on the concepts and taking forward to addressing the content specific issues and their integrations in each subject features the book delves into the ideas and objectives of how language and learning are intertwined ways and means of implementing language across the curriculum through thematic approach understanding the linguistics features of language use in content subjects with the newer trends and developments in educational theory and practice this book serves many a purpose to understand the course objectives content and practices of lac ways and means of planning and realising lac at the school and classroom level this book would be of use for prospective teachers at all levels primary secondary and senior secondary level teacher educators who shape the teachers practising teachers and researchers in education

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this volume focuses on an inclusive pedagogical approach for enhancing teaching and learning in key areas of curriculum including literacy mathematics science social studies and the arts

the background to this book first published in 1986 and its underlying concern lies with those aspects of education which relate to values amongst these moral and social values are often thought of as central and they are the title's primary concerns the study also deals with the value aspects and implications of the major areas of the sec

this practical book gives teachers the skills and confidence to use storytelling and the spoken word in new and exciting ways in the classroom it will also give teachers the confidence to put down the book and trust themselves to tell rather than read a story it provides a wealth of examples of cross curricular teaching opportunities including a section on the ways in which the teaching of phonics can be embedded in the real language of story

former president of naecte and co author of the young child as scientist christine chaille brings a reggio emilia inspired fresh friendly and innovative introduction to constructivist curriculum for educators in preschool to primary classrooms designed to be a readable and user friendly source for teachers who are looking for guidance and inspiration when incorporating constructivism and reggio emilia ideas into their classroom the chapters in this book are organized into two categories introductory chapters and big idea chapters introductory chapters provide the broad theoretical framework and an overview of constructivist practice and reggio emilia ideas the big idea chapters present one of the seven big ideas light balance cause and effect

transformation sound zooming in and out and upside down as springboards to help teachers build an interdisciplinary child centered curriculum big idea chapters also bring theory into practice by incorporating scenarios of real teachers implementing the projects discussed in their classrooms by balancing theory and the realities of the classroom this book helps teachers challenge themselves and their students with strategies for infusing new curriculum approaches in their classrooms without sacrificing what they need to accomplish in the process

this edited collection sets out the case for teaching modern languages across the curriculum and provides practical strategies for its implementation

this book supports trainee teachers working towards primary qts in teaching primary english across all areas of the curriculum focused on teaching a more integrated and inclusive curriculum this text draws out meaningful cross curricular links and explores how the teaching of english can take place across the whole curriculum it examines how a teacher s effective use of english is essential in supporting learning in all subjects and considers the role of the teacher in promoting english chapters cover topics such as language literature eal and thinking skills incorporating the latest thinking in primary english and including exemplars of current good practice this practical guide encourages trainee teachers to explore learning and teachig in new ways about the transforming qts series this series reflects the new creative way schools are begining to teach taking a fresh approach to supporting trainees as they work towards primary qts titles provide full up to date resources focused on teaching a more integrated and inclusive curriculum and texts draw out meaningful and explicit cross curricular links

this exciting practical book is an essential resource for every busy primary teacher and very easy to use in the classroom it provides advice original themed stories critical learning activities and beautifully illustrated photocopiable resources for helping children to develop critical thinking skills understand reason and knowledge in all the areas of the curriculum draw on their natural wonder and curiosity to engage in philosophical discussion the photocopiable learning activities are differentiated for key stage 1 and key stage 2 plus there are extension activities for enthusiastic gifted and talented children this fun resource will help your students practice generic skills interdisciplinary skills which necessarily draw on several kinds of knowledge and understanding and subject centred skills covering all areas of the curriculum in addition to the cross curricular values domains philosophy involves particular kinds of critical thinking and is also introduced in this book original beautifully illustrated stories illuminate the abstract material to make concrete and readily understandable the unfamiliar and complex ideas developing critical thinking skills has never been easier

a practical guide to using storyline across the curriculum provides a comprehensive introduction to the storyline approach to teaching and learning an approach that embraces and encourages children s passion for learning putting children at the centre of learning the book explores how educators and teachers can harness pupils innate appetite for stories to make interdisciplinary teaching and learning enjoyable and successful demonstrating how teachers can easily use the storyline approach within the curriculum this book offers a step by step introduction to learning developed through the use of narrative key topics explained include planning individual lessons and sequences of lessons guidance on planning and progress

assessment and evaluation of learning links with visible learning and growth mindset approaches filled with detailed examples of storylines that have been tried and tested in the classroom a practical guide to using storyline across the curriculum offers new and experienced teachers an accessible guide to the storyline approach with ready to use ideas to enable inspire and support learners

the changing landscape of primary teaching requires trainees to consider learning and teaching in new ways this book supports trainee teachers working towards primary qts in teaching primary ict across all areas of the curriculum it takes a truly cross curricular approach highlighting meaningful links across the curriculum and embraces the latest thinking and current good practice a chapter on social networking and e safety gives essential guidance on this topical issue and a section on developing your own skills in ict is included this second edition is linked to the 2012 teachers standards and includes notes on the new national curriculum

a text for primary trainees on embedding primary mathematics across the curriculum and strengthening mathematics subject knowledge linked to the 2012 teachers standards

this book will be of interest to a broad readership regardless of whether they have a background in sociolinguistics functional linguistics or genre theories it presents an accessible meta language i e a language for talking about language that is workable and usable for teachers and researchers from both language and content backgrounds thus facilitating collaboration across content and language subject panels chapters 1 to 3 lay the theoretical foundation of this common meta language by critically reviewing systematically presenting and integrating key theoretical resources for teachers and researchers in this field in turn chapters 4 to 7 focus on issues in pedagogy and assessment and on school based approaches to lac and clil drawing on both research studies and the experiences of front line teachers and school administrators chapter 8 provides a critical and reflexive angle on the field by asking difficult questions regarding how lac and clil are often situated in contexts characterized by inequality of access to the linguistic and cultural capitals where the local languages of the students are usually neglected or viewed unfavourably in relation to the l2 in mainstream society and where teachers are usually positioned as recipients of knowledge rather than makers of knowledge in closing chapter 9 reviews the state of the art in the field and proposes directions for future inquiry

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active learning across the curriculum teaching the way they learn provides hundreds of activities that help teach children 4 to 8 major concepts in the content areas of art language arts math music science and social studies taking advantage of the fact that movement is the young child s preferred method of learning detailed lesson plans offer objectives step by step instructions suggestions for ensuring success alternate activities and curriculum connectors with recommendations for children s literature and music active learning across the curriculum is organized according to content areas and major concepts making it a real time saver for teachers and early childhood professionals who understand the value of active learning and who want to teach to the whole child

talk for writing across the curriculum takes a dynamic and creative look at how writing non fiction can be taught across the curriculum

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